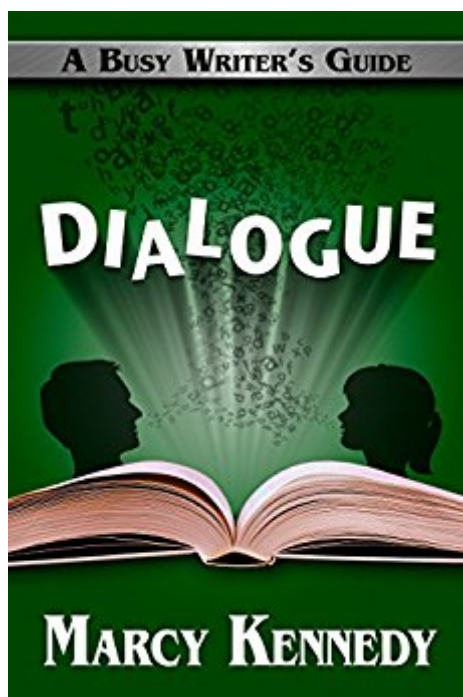


The book was found

Dialogue (Busy Writer's Guides Book 3)



Synopsis

To write great fiction, you need to know how to write dialogue that shines. You know the benefits strong dialogue can bring to a story—a faster pace, greater believability, increased tension, and even humor. But you might not know how to achieve it. In *Dialogue: A Busy Writer's Guide*, writing instructor and fiction editor Marcy Kennedy brings her years of experience into showing you how to write dialogue that grabs readers and keeps them turning pages. Inside you'll discover how to format your dialogue to keep it clear and easy to follow, tricks to avoid the dreaded As-You-Know-Bob Syndrome, how to use dialogue to manage your pace, increase tension, and bring your characters to life, the secrets to dealing with dialogue challenges such as dialect, starting a chapter with dialogue, and using contractions in historical fiction and fantasy, and much more. Each book in the *Busy Writer's Guides* series is intended to give you enough theory so that you can understand why things work and why they don't, but also enough examples to see how that theory looks in practice. In addition, they provide tips and exercises to help you take it to the pages of your own story with an editor's-eye view. **This is an updated version. The mysterious blue box issue when the previous version was read on the Cloud Reader has been fixed!**

Book Information

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Customer Reviews

I waited until I finished the book, and started to apply to my hope-to-be novel. This is excellent. I am also taking a "Characterization Workshop" for over \$300. from a well known publishing/author support firm. The best they do is correct beats and tags, and admonish you to do better next time. Ms. Kennedy's advice is actionable. Rare in the motley constellation of writer support books you can waste money on.

I love Marcy's Busy Writer's Guides. They're short, sweet, to the point and very helpful. Rather than dance around what needs to be said for the sake of length, she gets right to the point and tells me what I need to know so I can get back to doing what I love--writing. I don't think you can beat the value, either on price or lessons learned.

This book not only told me about writing good dialogue but showed me how to apply it to my own work. Five stars all the way. 100% worth it

Ms. Kennedy explains things so clearly. She is a natural teacher. I have learned so much from her and I highly recommend this whole series.

This is an easy to read book that is filled with great ideas and guidelines. I used Marcy's suggestions and already feel I have tightened my dialogue (and I'm only a quarter of the way through). Anyone who has questions or difficulties trying to improve your character's dialogue, I would absolutely recommend this book.

I am still learning how to write/edit my novel, and this book gave me several hints on how to do it more effectively. I have the basic storyline completed and am now going back to add the Dialogue. I found many helpful hints that should help me capture and hold the reader's attention. Thank you Marcy

Very helpful!! I tend to read authors who are "rule breakers" and I think that's WHY I like them so

much, but when it comes to my own writing, every great tip is a blessing. This is not the first book on dialogue I've read, but I found suggestions in here that helped me solve a few problems I had with group settings in scenes and how to assign dialogue to whom and when. I also feel better about not including 'said' at the end/beginning of dialogue between two people. Listening to someone reading a story in audio and every line in a conversation between two characters ends with "she said"/"he said" is unbelievably annoying and now I feel as though I have permission NOT to use that one word as an identifier.

I am a writer without credentials. Been so for many years. Always thought my strengths were in dialogue because my friends and fellow writers have routinely admired me for them. Then I read Marcy Kennedy's book on dialogue and learned I knew very little on the subject. Currently re-reading her book, for it's filled with important guidance. Would recommend it to all beginners and you veterans who think, as I thought, you know everything on the subject. Read it and learn. Thank you, Marcy Kennedy. Surely I shall use your book as a guide as I write dialogue and other aspects of my work. Francis Joseph

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